

THE SYREN & FRIAR,

Duet

Sung by

Miss Julia L. Northall,

AND
Mr. Edward Sheppard,

and Others.

Written by

William Jones.

COMPOSED BY

LOUIS EMANUEL.



NEW YORK

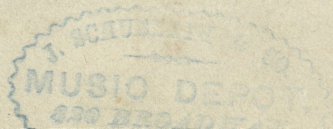
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THE SYREN AND FRIAR.

The Words by W^m Jones.

The Music by Louis Emanuel.

MODERATO.

SYREN

Good Fri - ar! Good Fri - ar! thy skiff turn a - - side, There's dan - ger a - -

lone on the moon - lit tide; Chill - chill are the winds, but still col - der the

wave, Yon billow will meet thee and roll o'er thy grave. Come hi - ther with

Rall - - - - *Allegro Vivace*

Colla Voce

me 'neath the bound - ing sea, And mer - ry and blythe our

wedding shall be, Come hi-ther with me 'neath the bound- ing

sea, And mer-ry and blythe our wedding shall be.

FRIAR.
Andante con Espressione.

Oh! mai- - - den whose glance is un-earth- - - ly bright, And whose

brow is fair as a vi- - - sion of light, I fear not the

tem--pest, nor heed its swell, But my

soul seems chain'd to thy mys--tic spell. I can--not with

Rall *a Tempo*

thee 'neath the bound--ing sea, For the dy--ing hath sent to be

Ral--len-- *Colla Voce*

-tan--do **SYREN**
 shrived by me Good Fri--ar! Good Fri--ar! now say thou'rt

mine, And the wealth of the o--cean shall all be thine; Good

Fri--ar! Good Fri-ar! now say thou'rt mine And the wealth of the

o--cean shall all..... be thine. Oh! mai---den I dread thee tho'

ad lib: *FRIAR. agitato.*

Colla Voce

charm'd is my heart, I come to thy bo--som tho' life.... de-

part, Oh! mai---den I dread thee tho' charm'd is my

heart, I come to thy bo--som tho' life... de--part.

ad lib:

f

SYREN.
pp Come hi---ther with me 'neath the bound--ing sea And

FRIAR.
pp I come Sylph with thee 'neath the bound--ing sea And

ALLEGRO.
VIVACE.
pp

Con Spirito.
 merry and blythe our wedding shall be, Come hi---ther with me 'neath the

Con Spirito.
 merry and blythe our wedding shall be, I come Sylph with thee 'neath the

bound--ing sea And merry and blythe our wedding shall be, Come

bound--ing sea And merry and blythe our wedding shall be,

hi--ther with me neath the bound--ing sea And mer--ry and
I come with

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both in a key signature of two flats (B-flat major or D-flat minor). The piano accompaniment is in a grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic. The lyrics are: "hi--ther with me neath the bound--ing sea And mer--ry and I come with".

blythe our wed--ding shall be, And mer--ry and blythe our
thee, I come with thee, And mer--ry and blythe our

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "blythe our wed--ding shall be, And mer--ry and blythe our thee, I come with thee, And mer--ry and blythe our". The piano accompaniment continues with a steady accompaniment.

wed--ding shall be..... come..... Come hi--ther with
wed--ding shall be..... I come I come I come Sylph with

ff *pp* *pp*

Rall? Colla Voce *pp* *Tempo*

The third system concludes the musical score. It features two vocal staves and piano accompaniment. The lyrics are: "wed--ding shall be..... come..... Come hi--ther with wed--ding shall be..... I come I come I come Sylph with". The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The system ends with performance instructions: *Rall? Colla Voce* (Ritardando? Colla Voce) and *pp* *Tempo* (pianissimo, then back to tempo).

me 'neath the bound-ing sea And mer-ry and blythe our
 thee 'neath the bound-ing sea And mer-ry and blythe our

Con Spirito

wed-ding shall be, Come hi--ther with me 'neath the bound-ing
 wed-ding shall be, I come Sylph with thee 'neath the bound-ing

sea And mer-ry and blythe our wed-ding shall be, And
 sea And mer-ry and blythe our wed-ding shall be, And

f merry and blythe our wed- ding shall be, *p* And merry and blythe our
f merry and blythe our wed- ding shall be, *p* And merry and blythe our

wed- ding shall be, *f* And mer- ry and mer- ry And
 wed- ding shall be, *f* I come with thee, I come with thee, I

pp mer- ry and mer- ry And *f* mer-ry and blythe our
pp come Sylph with thee, *f* I come Sylph with thee, And mer-ry and blythe our

wedding shall be, And mer-ry and blythe our wedding shall be, Our
 wedding shall be, And mer-ry and blythe our wedding shall be, Our

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics printed below the notes. The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include a piano (*p*) marking above the first vocal staff and below the piano accompaniment.

wedding shall be, our wedding shall be.
 wedding shall be, our wedding shall be.

The second system continues the vocal and piano parts. The vocal lines are in a soprano and alto register. The piano accompaniment includes a *Colla Voce* marking and a forte (*f*) dynamic. There are also accents (^) over some notes in the piano part.

The third system is primarily piano accompaniment, featuring a grand staff with treble and bass clefs. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *v*.